

## Improvisations

## VI

Sul ponticello with flageolet and exaggerated portamento in the first position,

Sul D

tempo ad Lib.

1 2 simile

Solo VI. I

Altri VI. I  
VI. II

Vla.

Vlc.

C.b.

*P* *mp* *PPP*

Sul ponticello

Sul D

3

Solo VI. I

Altri VI. I  
VI. II

Vla.

Vlc.

C.b.

*gliss* *f* *mp* *PPP* *PP*

① Longer than traditional fermata

② Slower

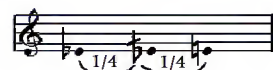
③ (b) a Tone between flat (Mi $\flat$ ) and natural (Mi $\natural$ )

④ (3) means the thied finger

⑤ with the same finger to produce an exaggerated slower portamento

⑥ The piont above the accidental to confirm the flat note

⑦ Faster



## Improvisations VI

6 Sul D 5 7 II

4

Solo V1. I

Altri V1. I  
V1. II

Vla.

Vlc.

C.b.

*ppp*

*ppp*

*pp*

*p*

*ppp*

*mp*

8

Solo VI. I

*mp*

Altri VI. I  
VI. II

Vla.

sul ponticello with flageolet

Solo  
sul A

simile

Vlc.

C.b.

Improvisations  
VI

**9**  $\text{♩} = 105$

**Solo**

**Altri VI. I**

**tutti**

**PPP**

**10**

**sul D** **sul A**

**ponticello**

**tr<sup>h</sup>**

**exaggerated portamento**

**2**

The musical score is for Improvisations VI, measures 9 and 10. Measure 9 is marked with a tempo of 105 beats per minute. It features a solo for Violin I and tutti for the other strings. The dynamics are marked as *mp* for Violin I, *mf* for the other strings, and *P* for the Viola. The measure is marked with a large handwritten number 2. Measure 10 is marked with a large handwritten number 4. It features a ponticello effect for Violin I and exaggerated portamento for Violin I and Viola. The dynamics are marked as *tr<sup>h</sup>* for the portamento and *PPP* for the other strings. The measure is marked with a large handwritten number 2.



# Improvisations VI

1  
Solo

exaggerated portamento

I  
VI.  
II

Vla.

Vlc.

C.b.

11

12

flying staccato

tutti  
= 105

Solo

gliss.

mp

f

Pizz.

mf

Pizz.

mf

Pizz.

mf

p

4

5

4

# Improvisations VI

5

13 14

I VI. II Vla. Vlc. Vlc. Altri. C.b.

rit. *mp* *p* *pp* *arco* *as before ponticello with flageolet* *simile* *tr*

15

*ppp* fade out *ppp* fade out *ppp* fade out *p longer* *ppp* fade out *ppp* shorter fade out *ppp* shorter fade out

*Fine*